**"INTERNATIONAL YOUNG TALENT" PERCUSSION COMPETITION**

EDITION: 8 - 10 MARCH 2015

UKMERGES CULTURE CENTER KAUNO street 8, LT 20114 Ukmergė, LITHUANIA

INTERNATIONAL PERCUSSION MUSIC FESTIVAL "PERCUSSION UKMERGE", under the patronage of the municipality of UKMERGE, promotes the

realization of the First International Competition for Percussions, called

**"INTERNATIONAL YOUNG TALENT" PERCUSSION COMPETITION”**

 The aim of the competition is to enhance and bring out the reality and musical talents present in the territory of LITHUANIA and on the international scene, supporting the great artistic and creative heritage of our musical tradition.

 CANDIDATES

Competitors may participate (graduates and non-graduates) from 18 to 26 years and of any nationality.

 DURATION OF THE COMPETITION

The competition will be held from 8 to 10 of March, 2015.

The final calendar of the auditions will be announced on 1 March 2015 on the competition website:

www.percussionukmerge.com

Competitors are required to follow the information themselves about the day and time of their competition.

Soloist candidates will be admitted to the auditions in alphabetical order.

All performances will be open to the public.

VENUE OF THE COMPETITION

The competition will take place at the UKMERGES CULTURE CENTER KAUNO street 8, LT 20114 Ukmergė, LITHUANIA

THE COMPETITION WILL BE HELD IN GROUP IN TWO ROUNDS (8.-10.03.2015)

AWARDS

1.PRIZE 2000,- EUR

2.PRIZE 1000,- EUR

3.PRIZE 500,- EUR

AWARDS CEREMONY AND WINNERS CONCERT

First prize, second prize and third prize winners will be rewarded during the Final Concert which will take place on TUESEDAY, 10 of March 2015 at 18:00 in TAUJENU MANOR (Taujenai, Ukmerge district, LT-20348 Lithuania).

 The Organization of the Competition reserves the right to make changes to what is stated in AWARDS CEREMONY AND WINNERS CONCERT for organizational reasons.

The Jury reserves the right to ask any, not only winning participant, to take part in the final concert.

 JURY

The Jury, appointed by the organization, will consist of 7 JURY MEMBERS.

The selection board has the right to shorten, listen again or stop anywhere the executions.

All decisions, at every stage of the competition, will be final and sole.

If one of the Commissioners of the Jury should be bound by educational or kinship relations to a competitor, he will

abstain from making the judgment on the evidence of the same.

ELIMINATORY ROUND –

Candidates must perform Nicolas Martynciow "Tchik for snare drum" and free choice piece on marimba or vibraphone, max duration 17 minutes.

Candidates evaluated with 40 - 50 points will compete in the final round.

FINAL ROUND

Candidates must perform Iannis Xenakis "Rebonds B" and one or more pieces freely chosen on marimba or vibraphone up to the maximum total duration of 25 minutes.

The pieces freely chosen during the eliminatory round cannot be repeated in the final stage. The count of minutes of the different tests will begin from the first note played, including any moving time. Transcripts are allowed.

 EVALUATION MODE

The evaluation for the both rounds will be evaluated with points. Maximum points – 50.

The highest and lowest points given by jury members will be deleted form the evaluation list. The final result is calculated by summing remaining points and dividing the sum by number of the remaining jury members.

The first prize will be awarded to candidates who will get a score equal to or higher than 45/50.

The second prize will be awarded to candidates who will get a score equal to or higher than 42/50.

The third prize will be awarded to candidates who will get a score equal to or higher than 40/50.

AVAILABLE INSTRUMENTS

The Organization provides all instruments.

EXPENSES

All travel expenses, food and accommodation are borne by the participants.

For Hotels having special arrangements with the Organization please refer to the website

www.percussionukmerge.com

AUDIO AND VIDEO RECORDINGS

The Organization reserves the right to make audio recordings and official DVD of the contest tests for possible radio and/or television broadcasting.

This does not entail any remuneration and/or any rights to candidates.

Audio recordings and amateur videos are forbidden.

 ADDITIONAL RULES

Registration for the Contest implies the full acceptance of the rules contained in this Regulation.

The Organization declines any responsibility in case of theft, damage, accidents to people and things in the locations used during Competition.

Data received will be used solely and exclusively for the competition purposes.

The competent Court for the territory is responsible for any disputes, the official text of reference is the one written in English only.

 PROTECTION OF PERSONAL DATA

The data provided at registration will be kept by the Association and used by the Competition solely for the organization purposes.

The holder of the data will have a chance to rectify it or oppose its use.

CONTEST REGISTRATION GIVES THE RIGHT TO ATTEND FREE OF CHARGE ALL MASTERCLASSES

ORGANIZED BY THE FESTIVAL. THE OFFICIAL PROGRAM WILL BE PUBLISHED ON THE OFFICIAL FESTIVAL WEBSITE.

REGISTRATION FORM

The registration form, downloadable from the website www.percussionukmerge.com, must be filled in and be sent via mail to info@kc.ukmerge.lt not later than 1 March, 2015 with all the required documents indicated in the registration form.

Each contestant will receive an e-mail confirmation of registration from the organization.

DOCUMENTS REQUIRED

Each participant has to show and identity document and provide 5 photocopies of all freely chosen pieces.

CONTACTS: Ukmerge Culture center:

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